

## **DEAN MOSS**

Artist, Curator, Lecturer  
Media and Performance  
Founder/Director, Gametophyte Inc.  
[www.deanmossgametophyte.org](http://www.deanmossgametophyte.org)  
Board of Directors, Foundation for Contemporary Arts

## **SELECTED GRANTS, AWARDS & FELLOWSHIPS**

2021-2023

Official Selection Experimental Film Festival, USA  
Official Selection Darkroom Festival, London UK  
Official Selection Venice Intercultural Film Festival, Italy  
Xenia Creative Retreat, North Hampshire UK, Artist Residency  
The Danspace Project, Commissioning Initiative  
Official Selection Moving Body Film Festival, Varna Bulgaria  
Official Selection City of Destiny Film Festival, Tacoma Washington  
Petronio Residency Center, Rest & Restoration Residency  
Doris Duke Foundation Performing Artist Recovery Fund, Grant

2017-2020

Center for Performance Research, Technical Residency  
Dance/NYC's Coronavirus Dance Relief Fund for Organizations, Grant  
Movement Research's Rosin Fund Pre-Production Residency  
New York Dance and Performance "Bessie" Award Nomination for **Petra**  
James E. Robison Foundation Grant  
Foundation for Contemporary Arts, Emergency Grant  
Women and Performance Grant

2016

Rockefeller Foundation Bellagio Residency  
Multi-Arts Production Fund Grant  
Lower Manhattan Cultural Council Residency  
Performance Space 122, Performance Commission  
City of Asylum Residency

2014

John Simon Guggenheim Memorial Foundation Fellowship in Choreography  
Doris Duke Impact Award in Theatre  
Multi-Arts Production Fund Grant  
The Kitchen Artist Residency  
Kelly Strayhorn Theater Residency  
Gina Gibney Dance Center DiP Residency  
BRIC Arts Media Artist Residency

2011-2013

NEFA National Dance Project Grant  
NYFA Build Grant  
American Academy in Jerusalem Artist Residency  
Rolex Institute Artist Production Grant  
Baryshnikov Art Center, Martha Duffy Artist Residency for the development of johnbrown  
New York Dance and Performance "Bessie" Award Nominations in  
Outstanding Production and Outstanding Sound Design for **Nameless forest**  
National Endowment for the Arts Presenting Grant for the national tour of **Nameless forest**  
651 Arts Artist Residency at Mark Morris Dance Center for the development of **johnbrown**

2009 -2010

Asian Art Theater, Project Development Initiative  
National Endowment for the Arts, Production Grant  
New England Foundation for the Arts, National Dance Project Grant  
Maggie Allesee National Choreographic Center Residency  
Multi-Art Production Fund Grant

2008

Certificate of Distinction in Teaching from the Derek Bok Center  
for Teaching and Learning at Harvard University  
Asian Cultural Council Fellowship  
Multi-Art Production Fund Grant  
Maggie Allesee National Choreographic Center Residency

2003-2006

Bali Purnati Center for the Arts, Ubud, Indonesia: Residency  
Brooklyn Arts Exchange: Baxten Arts & Artists in Progress Award  
New York Foundation for the Arts Fellowship: Multidisciplinary Work  
Asian Cultural Council Fellowship  
Multi-Art Production Fund Grant

2000-2002

NYSICA Individual Artist Presentation Grant  
Foundation for Contemporary Art, Artist's Grant Award  
Arts International, Artist Exploration Fund  
Jerome Foundation Grant  
Greenwall Foundation Grant

1998 -1999

New York Dance and Performance "Bessie" Award for **Spooky action at a distance**  
Jerome Foundation Grant  
New York Foundation for the Arts Fellowship: Choreography  
Jerome Foundation: grant  
Greenwall Foundation: grant  
Heathcote Art Foundation: grant

## **SELECTED PERFORMANCE & FILM/VIDEO PROJECTS** (director/choreographer/producer)

2023

**Your marks and surface** (performance)  
The Danspace Project, 2023 (premiere)  
Virginia Commonwealth University, 2023  
Columbia University, 2019

2022

**untitled:embrace** (digital film)  
Official Selection 2023 Venice Intercultural Film Festival  
Official Selection 2023 Darkroom Film Festival, London  
Official Selection 2023 Experimental Film Festival, USA

2021

**demand me for the reckoning** (digital film)  
Official Selection City of Destiny Film Festival

2020

**Untitled (perfect human)** (digital film)  
Live Screened Danspace Project  
Official Selection Moving Body Film Festival

2018

**Petra** (performance)  
Performance Space New York  
collections: New York Public Library of the Performing Arts 2018  
**Clown Therapy** (2016) (digital film)  
**Navel, my navel** (1997) (video)  
Sarah Lawrence Dancefilm Festival  
**Board Dance** (2001) (video)  
Hercules Project Space

2014

**johnbrown** (performance)  
The Kitchen 2014 (premiere)  
Virginia Commonwealth University 2022  
Artist's Institute at Hunter College 2021 (video excerpt screening and audio exhibition)  
Diverseworks (TX) 2015  
Walker Art Center (MN) 2015  
The New York Museum of Modern Art, 2012  
(in-progress performance under the title "Voluntaries")

2011

**Nameless forest** (performance)  
collaboration w/sculptor Sungmyung Chun)  
The Kitchen, 2011 (premiere)  
The Bitgoeul Citizen Cultural Center, Gwangju Korea 2011  
Yerba Buena Center for Art 2012  
Clarice Smith Performing Arts Center at the University of Maryland 2012  
Yale University/World Performance Project 2011  
collections: New York Public Library of the Performing Arts 2011

2008-09

**Kisaeng becomes you** (performance)  
collaboration w/Korean trad. dance artist Yoon Jin Kim  
Seoul International Dance Festival, Korea 2008 (premiere)  
New Vision Art Festival, Hong Kong, China 2008  
Dance Theater Workshop 2009  
collections: New York Public Library of the Performing Arts 2009

2007

**States and Resemblance** (performance)  
collaboration w/photographer Ryutaro Mishima and Indonesian trad. dance artist Restu Kusumaningrum  
Sitelines, Lower Manhattan Cultural Council 2007  
Bard College, Annendale-on-Hudson 2007  
Chez Bushwick, Brooklyn 2007  
Dance Theater Workshop 2007  
**fly/fall** (2005) (video)  
Harvard University, Carpenter Center (faculty group show)  
**Spooky action at a distance** (solo exhibition of video works)  
Factory Gallery, Seoul, Korea

2005

**figures on a field** (performance)  
collaboration w/painter Laylah Ali  
The Kitchen 2005  
Massachusetts Museum of Contemporary Art 2006

2002

**supplement**, (performance)  
The Danspace Project

2001

**american deluxe** (performance)  
Smack Mellon Studios, Brooklyn 2001 (premiere)  
P. S. 1, Queens 2001  
FNB Vita Dance Festival, Johannesburg, South Africa 2002  
The Whitney Museum of American Art 2000

1999

**Spooky action at a distance** (performance)  
The Kitchen 1999 (premiere)  
The Whitney Museum of American Art 2000  
Duke University, 2000

1997

**Navel, my navel** (1997) (video)  
Brooklyn Museum of Art 1997

1992

**adventures in assimilation**, (video)  
New York Expo of Short Film & Video 1992  
The Kitchen 1992  
Video Tusculum 1992  
Danse Visions Festival International de Ciné-Video-Danse, Nantes France  
collections: The Kitchen; Third World Newsreel; New York Public Library of the Performing Arts

## **CONTRIBUTING ARTIST PROJECTS**

2019

**Shuffleyamamba** by Yasuko Yokoshi  
directorial consultant: dean moss  
Kinosaki International Art Center, Japan

2018

**This ember state** by Samita Sinha  
co-direction, costume, visual design: dean moss  
Asia Society, NYC

**Grandma** by Cori Olinghouse  
visual design: dean moss  
River to River Festival, LMCC

2015

**Zero One** by Yasuko Yokoshi (performance)  
directorial assistance: dean moss  
Danspace Project

2013

**BELL** by Yasuko Yokoshi  
directorial assistance: dean moss  
New York Live Arts

2010

**LEAR** by Young Jean Lee  
choreography: dean moss  
Soho Repertory Theater

2005

**Songs of the Dragons Flying to Heaven** by Young Jean Lee  
choreography and video: dean moss  
**hitting video**, concept by Young Jean Lee with dean moss  
direction videography and editing: dean moss  
Galapagos Art Space 2005  
Here Art Center, NYC 2005  
Andy Warhol Museum, Pittsburgh, PA 2006  
Walker Art Center, Minneapolis MN 2006

2003

**Shuffle** by Yasuko Yokoshi,  
visual design and performance: dean moss  
Performance Space 122

1997

**Tendencies and Strategies** by Yasuko Yokoshi,  
video, visual design: dean moss  
Festival a/d Werf, Utrecht, The Netherlands

## **CURATION, TEACHING & PROFESSIONAL AFFILIATIONS**

- 2023-24 Virginia Commonwealth University, Faculty, Kinetic Imaging Dept.  
Alvin Ailey Dance Foundation, Choreography Lab, Creative Advisor  
Princeton University, Hodder/PAF Selection Committee
- 2022 Princeton University, Hodder/PAF Selection Committee  
Sarah Lawrence College, Faculty, Graduate Dance Composition  
Virginia Commonwealth University, Faculty, Kinetic Imaging Dept.
- 2021 Princeton University, Hodder/PAF Selection Committee  
Rhode Island School of Design, Guest Faculty, Painting and Sculpture Dept.  
Virginia Commonwealth University, Faculty, Kinetic Imaging  
Sarah Lawrence College, Faculty, Graduate Dance Composition
- 2020 New School, Artist in Residence  
Princeton University, Faculty, Dance Composition  
Kinosaki International Art Center, Japan/remote, Facilitator, Dance Camp
- 2019 New School, Faculty, Dance Composition  
Princeton University, Faculty, Dance Composition  
Sarah Lawrence College, Faculty, Dance Composition  
Kinosaki International Art Center, Japan, Facilitator, Dance Camp
- 2018 Foundation for Contemporary Art, Board of Directors

- Princeton University, Faculty, Dance Composition  
 Sarah Lawrence College, Faculty, Dance Making  
 Dance Box, Kobe Japan, Facilitator, Dance Composition
- 2017 Skowhegan School of Painting and Sculpture, Resident Faculty  
 Sarah Lawrence College, Co-Lecturer, Faculty, Dance Making  
 Gibney Dance Center, Curation, Double Plus
- 2016 Harvard University, Visiting Lecturer, Committee of Dance, Theater and Media
- 2015 Princeton University, Guest Artist, Dept. of Dance  
 Wilson College, Lecturer, Choreography and Visual Arts MFA Program  
 Colorado College, Guest Artist, Music Theater and Dance Performance Program
- 2012 Danspace Project, Curator of “Black Dance” as part of Parallels 2012 Platform
- 2011-12 Hunter College, Visiting Professor, Graduate Program  
 Dept.(s) of Dance, Art and Integrated Media  
 Yale University, Guest Lecturer, Dept. of Theater Studies
- 2007-09 Harvard University, Visiting Lecturer, Dept. of Visual & Environmental Studies
- 2006 The Kitchen NYC, Form and Practice: concept, curation & facilitation  
 The Elizabeth Foundation for the Arts, Development Associate
- 2005-10 Performance Space 122, NYC: Board of Directors
- 2005 Seoul Foundation for Arts and Culture:  
 Speaker, “Pros and Cons of Performing Arts Markets”  
 Korean Cultural Service: Grant Selection Committee  
 The Kitchen, Form and Practice: concept, curation & facilitation  
 The Kitchen Summer Institute: Mentor
- 2004-09 The Kitchen: Curatorial Advisory Board
- 2003-04 Tokyo National University of Fine Arts and Music: Guest Professor,  
 STSpot, Yokohama Japan: Curator: Labo 20 #16
- 2002 Brooklyn Arts Exchange: Dialogue Workshop: concept, curation & facilitation  
 The Pew Charitable Trust: selection committee
- 2000-03 New York Dance and Performance Award: Selection Committee
- 1999-04 The Kitchen: Curator of Dance and Performance
- 1998 Danspace Project NYC: Food for Thought: Curation
- 1996 Brooklyn Arts Exchange, First Weekends: concept, curation & facilitation
- 1994-03 Danspace Project NYC: Artist Advisory Board
- 1994 Hofstra University: Adjunct Associate Professor of Dance,  
 Manhattanville University: Guest Artist
- 1983-93 David Gordon/Pickup Performance Company: Performer
- 1983 Louis Falco Dance Theater: Performer  
 American Dancemachine: Performer
- 1981-82 West Side Story, Broadway Revival Company in Paris, France: Performer
- 1980-81 American Dancemachine: Performer

## **SELECTED BIBLIOGRAPHY**

2023

New York Times, “He Needs Your Help. And She’s Trapped Under a Mound”, Siobhan Burke

2022

Princeton Alumni Weekly, Behind the Research: Dancer Dean Moss Explores in Motion, Agatha Bordonaro

2018

New York Times, “That Obscure, Unattainable Object of Desire: Your Own Art”, Gia Kourlas

“Dean Moss’ ‘Petra’ at the 2018 Coil Festival”, Aaron Canter

“Dean Moss premieres ‘Petra’ at Performance Space New York”, Eva Yaa Asantewaa

New York Times, “The Bitter Tears of Dean Moss & Co.”, Brian Seibert

2015

Black Market Reads, "Resisting and Rebellious with Dean Moss", Junauda Petrus, Erin Sharkey  
Insight News, "The Uncomfortable Silence of johnbrown", Harry Colbert Jr.  
The Green Room Blog, "All at once a Paradox: Theo Langason on johnbrown"  
Walker Art Center Magazine Fall 2015, "Notions of Visual Evidence", Rachel Cook  
Movement Research Journal #46, "A Predictable Vacuum: Dean Moss on American Realness"

2014

Culturebot "Dean Moss at The Kitchen", Elena Light  
The Brooklyn Rail "Dean Moss: johnbrown", Leslie Allison  
Hyperallergic "An Abolitionist's Work, in Present Tense", Tara Sheena  
New York Times "An Abolitionist's Soul Goes Marching On, Rowdily", Siobhan Burke  
TimeOut New York "Choreographer Dean Moss talks about his new work, johnbrown", Gia Kourlas

2013

Theater Survey, "Memoirs of a Kisaeng", Christine Mok

2012

Performa Magazine, "Some sweet day" at MoMA", Joshua Lubin-Levi  
New York Times, "Painting on the Walls, Dancing on the Floor", Gia Kourlas  
Theater Magazine "Touching Worlds: Performing the Cross Cultural in and through Nameless forest", Elizabeth Son  
Theater Magazine, "Moving Between, Among, in the Midst", Emily Coates  
Montana Murdoch Blog, "Sacred Space - Dean Moss' 'Nameless forest'", Montana Murdoch  
New York Times, "Exploring Identity and Race Through Two Minds", Claudia LaRocca  
New York Times, "Streaker with a Purpose: Pondering Black Identity" Gia Kourlas  
BOMB Magazine, Dean Moss by Young Jean Lee  
The Off Center, "On the Phenomena of Art and Identity", Tessa Wills  
A Beast in a Jungle Blog, "Nameless forest", John Marcher

2011

Studio Magazine, "Be With Me: The Revelatory Work of Dean Moss", Abbe Schriber  
Culturebot, "Get Closer: thoughts on activating the audience in live performance", Maura Donohue  
New York Times, "Where an Audience Becomes the Star", Alistair Macaulay  
Village Voice, "Nameless forest--the Audience Helps Out With Some Kitchen Work", Brian Seibert  
TimeOut New York, "Dean Moss and Sungmyung Chun", Gia Kourlas  
Culturebot, "Five Questions for Dean Moss", Maura Donohue

2010

Museum 2.0, "Kisaeng becomes you: Taking Risks with Audience Participation, Nina Simon

2009

New York Times, "Loneliness of the Long Distance Courtesan", Gia Kourlas  
New York Times, "Currents of Desire, With an Assist from The Audience", Claudia La Rocco  
Village Voice, "Practice the Art of Displacement", Deborah Jowitt  
iDanz Online, "Still Contemplating Becoming", Julie Fotheringham  
WNYC: Performance Club, "Of Kisaeng, Gentrification and Arts Marketing", Claudia La Rocco (blog)

2007

New York Times, "Changelings Passing Like Blips in the Night", Jennifer Dunning  
New York Times, "Choreographing from Scratch With No Recipe", Roslyn Sulcas  
Time Out New York, "Prickly Terrain", Gia Kourlas

2006

The New York Gaho, Tokyo Japan, "Dean Moss interview", Hege Maegawa  
Kookje Shinmun, Pusan Korea, "Dean Moss interview", Gwon Cho Bong  
The Jakarta Post, Denpasar, "Open: a requiem for a besieged nation", Yulia E Sudjatmiko and I  
Wayan Juniarta

2005

Artforum Website, Diary, "1.19.05-Grand Opening-New York", Brian Sholis,  
New York Press, "Figures on a field", Chris Dohse  
Time Out New York, "Force Field", Gia Kourlas  
The New York Times, "Basketballs, Museum Galleries and Meaning", John Rockwell  
The New York Sun, "Outstanding in Their Field", Hellen Shaw  
The Village Voice, "Ongoing", Elizabeth Zimmer  
New York Newsday, "Life's mystery: Who's framing whom?", Apollinaire Scherr  
In Search of the Miraculous, "Field Notes: Dean Moss and Laylah Alli", Brian Scholis  
Offoffoff.com, "To the rescue", Lori Ortiz  
Hani Shinmun, "Dean Moss, The Kitchen Theater Advisory Board Member Comes to 'Seoul Art  
Market'",  
Jae Sung Lee, October  
Artforum International, "Best of 2005, The Artists' Artists", Kara Walker,

2003

Time Out New York, "Best & Worst in Dance 2002", Gia Kourlas,

2002

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The New York Times, "Casting a Critical Eye on Dances, Including His Own", Gia Kourlas  
The New York Times, "Video Layered on Movement Plays With the Sense of Time", Jennifer  
Dunning

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The New York Times, "Movement Leavened With Language", Gia Kourlas  
Time Out New York, "The ol' ultraviolence", Gia Kourlas

1999

The New York Times, "Shadowy Half-Lives Cavort With the Ghosts of Swing", Jennifer  
Dunning  
Lesbian & Gay New York, "Quantum Voodoo and Other Tales", Heather Despres Burak

1997

The Village Voice, "Moss Gathering", Robert Greskovic

1995

The Village Voice, "Dance", Deborah Jowitz  
New York Magazine, "Dance", Tobi Tobias

1992

The Village Voice, "Sharp", Tobi Tobias